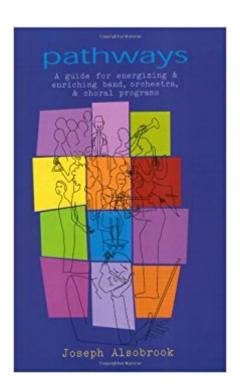


# The book was found

# Pathways: A Guide For Energizing & Enriching Band, Orchestra, & Choral Programs





# **Synopsis**

Here are solid and exciting solutions to the challenges of running an effective school music programme, suggestions on how to motivate students to grow as musicians, and ways to retain students. Musician and teacher Joseph Alsobrook explains how to meet the needs of music students while simultaneously enjoying a rewarding and meaningful career as a music educator. Offering his wisdom with hands-on suggestions for practical and creative teaching methods, Alsobrook shows teachers how to build a music program filled with dedicated students and backed by a loyal community.

### **Book Information**

Paperback: 228 pages

Publisher: GIA Publications (September 1, 2002)

Language: English

ISBN-10: 1579991343

ISBN-13: 978-1579991340

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 13 customer reviews

Best Sellers Rank: #128,434 in Books (See Top 100 in Books) #15 inA A Books > Arts &

Photography > Music > Musical Genres > Gospel #50 inA A Books > Christian Books & Bibles >

Christian Living > Music #92 in A A Books > Arts & Photography > Music > Musical Genres >

Religious & Sacred Music

## **Customer Reviews**

Joseph Alsobrook is a middle and high school band director and the vice president of the Northeastern Oklahoma Band Directors Association. He lives in Broken Arrow, Oklahoma.

Excellent book - lots of great information that I plan to use this year!

Very well written and well organized book. Easy read and lots of great advice for the new (or old) teacher.

I love this book. It truly had me excited and inspired after reading it. There are many practical suggestions for running a band program, yet it's not necessarily a methods book. This book should

be the library of every band director.

**COOL BEANS!!!** 

One of the best professional books I have ever read!

This is probably THE greatest book I've found for re-examining & inspiring your teaching. The author's tone is friendly, coversational, and humorous, and ideas are clearly outlined--you can read it page by page or skim it for a small dose of inspiration. I reread it every summer & frequently leaf thru it throughout the year--there's TONS of great ideas in here, and even if some wouldn't work for your program it might help you brainstorm something that will. It's an educational book without the academic jargon & without the over-flowery language of someone who doesn't understand the science behind teaching. It's by a band director who just wanted to give his kids the best possible education he could, and just reading through the book makes me wish I'd grown up in his program.

Simple, easy to use ideas and strategies that address real-life in-the-classroom issues of student motivation, attrition, and creating enjoyable and energetic learning environments. I have been using only a small handful of ideas and strategies listed in this book (about 5 of them right now out of thousands) and it has made a noticeable difference in my classes. This book should be required reading for any music education major, beginning or veteran teacher. IT'S THAT GOOD!!!The book is not preachy or touchy-feely at all. It's just full of awesome ideas and really gets to the heart of what makes students tick. Worth it's weight in gold!

This wonderfully written book will inspire you to become a better teacher. Joe Alsobrook writes from his heart, leaving you with bits of inspiration and heart felt wisdom on every single page. You will choose to become a better teacher after reading this book! You WILL become a better teacher because of this book! It will leave you with a whole new outlook about the possibilities of creating something special in your classroom and within your students. This book is about so much more than the material we were taught in our college education courses! The author encourages us to reach beyond ourselves and be more than just educators with degrees. He suggests that we use our "gifts" to expand and enhance our student's learning experiences and he does so with much grace and experience. Although the subject matter in this book is music, the book's contents provides inspiration in a unique format that all teachers, in all subject areas, will greatly benefit from.

This book inspired me to reach beyond the expectations I've always had for myself as a teacher! Read this book and be inspired!

### Download to continue reading...

Pathways: A Guide for Energizing & Enriching Band, Orchestra, & Choral Programs Everyday Spiritual Practice: Simple Pathways for Enriching Your Life Choral Music Methods and Materials: Developing Successful Choral Programs Stabat Mater. (Full Score). By Francis Poulenc. For Choral, Orchestra, Vocal (Satb). Choral Large Works. Editions Salabert #Srl12470p. Pathways 4: Listening, Speaking, & Critical Thinking (Pathways: Listening, Speaking, & Critical Thinking) F. G. A. Stone: Leaving No Stone Unturned: Pathways in Organometallic Chemistry (Profiles, Pathways, and Dreams) Pathways to Illness, Pathways to Health Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band - Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band --Ensemble Development for Intermediate Concert Band: E-flat Baritone Saxophone (Sound Innovations Series for Band) Experiencing Choral Music, Beginning Unison 2-Part/3-Part, Student Edition (EXPERIENCING CHORAL MUSIC BEGINNING SE) Things They Never Taught You in Choral Methods: A Choral Director's Handbook

Contact Us

**DMCA** 

Privacy

FAQ & Help